



BIO

Cynthia Verspaget is a diverse artist and researcher whose creative practice spans over several decades. Her works encompass disciplines such as new media, photography, technology and BioArt. While her work takes form in many different ways at the core of her practice is the observation and interrogation of contestable zones. She has exhibited widely, is held in private collections, holds a doctorate exploring the intersection of art and biology and has published. Her work is referenced in many books, journals and University curricula and has received several Arts grants.

EDUCATION

2016 PhD (Media & Information), Curtin University
2007 Bachelor of Arts Honours (Internet Studies) (1st Class Hons) Curtin University
2003 Bachelor of Arts (Art) Curtin University
1998 Diploma in Visual Arts (Photography) RMIT VET, Victoria.

MEMBERSHIPS

NAVA, Copyright Agency Australia

SELECTED EXHIBITIONS & INDUSTRY

2018 CLIP Award finalist, Perth Centre for Photography, Subiaco, WA.
2018 Staff Room, (group), Edward Millen House, Victoria Park, WA.
2018 Extended Landfall, (solo), Perth Centre for Photography, Subiaco, WA.
2017 Staff Room, (group), Edward Millen House, Victoria Park, WA.
2007 BIOS 4, IncuBra, Adam Fiannaca & Cynthia Verspaget, CAAC, Sevilla, Spain.
2006 IncuBra, TekniKunst06, Adam Fiannaca & Cynthia Verspaget, Meat Market Gallery, VIC
2006 1 minute Woodland Goddess, Avoiding Definition, The projection Lounge, Northbridge, WA
2005 TerraSinda, BEAPWORKS 04, John Curtin Gallery, Curtin University of Technology, WA
2004 TerraSinda, Data Difference, Interactive virtual game world, spectrum art space, WA
2004 Apoptosis Now (short [time lapse film]) t-minus, A time lapse film festival, New York, USA.
2004 The Anarchy Cell Line, Lawrence Wilson Art Gallery, The University of Western Australia, WA
2002 TerraSinda, SofA (group), Degree Show, School Of Art, Curtin University of Technology, WA.
2002 Anarchy Dish, BIO FEEL (group), VIVO Arts Student Representation, PICA, Perth, WA
1997 CORPUS, BOND (group) ROAR Galleries, Brunswick Street, Fitzroy, VIC
1996 CORPUS, (solo) RMIT Union Arts Space II, RMIT, VIC
1996 Drei Kopfen (group) ROAR, Brunswick Street, Fitzroy, VIC
1996 NEXUS, Excerpts (group) Graduation Exhibition, RMIT First Gallery, VIC
1995 TOUCH, (solo) Polyester Gallery, Brunswick St Fitzroy, VIC
1995 CHRISTI, Fresh (group) Graduation Exhibition, Selected undergrad Invited exhibitor, Steps Gallery, VIC



SELECTED PUBLICATIONS, CITATIONS & INTERVIEWS

- 2016 Leonardo Journal, LABS, Top-Ranked LABS Abstracts, Unruly Bodies: Monstrous Readings of Biotechnology
 2016 Author: Creative Lab Monsters: Looking at BioArt Through the Lens of Ecofeminism, RUNWAY - Australian Experimental Art Journal, Issue #32
 2016 Author: PhD Thesis: Unruly Bodies: Monstrous Readings of Biotechnology
 2010 Work inclusion: Border Patrol: Artists Working at the Frontiers of Science and Technology, by Wilson Stephen, Thames & Hudson
 2006 Reviewed: Corporeal Melange: Aesthetics and Ethics of Biomaterials in Stelarc and Nina Sellars 'Blender', Julie Joy Clarke, Leonardo: Art & Science Journal
 2006 Author: I am a bio artist, A MINIMA, Art & Biology, Issue #18
 2006 Interview: JJJ/ABC radio, Sunday Nights Safran, with Father Bob December 10
 2006 Interview: SBS Radio WORLDVIEW, IncuBra Interview in situ, December
 2006 Interview: SBS Radio Alchemy, IncuBra Interview @ SBS studios, Melbourne, December
 2004 Work Inclusion: CD-Rom anthology, Art, Biotechnologies & Artificial Life, GRAM at Université du Québec à Montreal.
 2003 Interview: JJJ, Interview with SymbioticA and resident artists September 2nd & 4th 2003
 ALSO CITED IN: Bioart: Transformations Du Vivant, By Ernestine Daubner, Louise Poissant, / Art Et Biotechnologies, edited by Louise Poissant, Ernestine Daubner, 2005, p.100 / New Realities: Being Syncretic: IXth Consciousness Reframed Conference Vienna 2008, p.308

SELECTED CONFERENCES & PRESENTATIONS

- 2018 Floor talk, Extended Landfall, Perth Centre for Photography, Subiaco, WA.
 2009 Human/Nature: An Interdisciplinary Research Workshop Programme, "Dirty Rotting Scoundrels": The Zombie zone and human/science relationships, Fremantle, Curtin USP Institute, WA.
 2007 Nights Edge SF conference, Being Frankenstein, The Emerald Hotel, Perth, WA
 2007 Bios4 Conference, IncuBra: The monstrous feminine challenges the practice of bioart, CAAC, Spain.
 2006 Electrofringe Festival Conference, TekniKunst 'Perspectives of GenderTopia', IncuBra, Newcastle Arts FestivalNSW
 2006 Guest lecturer The Amazing Human Body Exhibition, UWA, Crawley campus
 2006 Australian Science Communicators of WA, The Amazing Human Body Exhibition - learn about our bodies or gross exploitation of prisoners? The University Club, UWA, Crawley campus
 2004 Beyond the Keyboard, with Faith Wilding of Subrosa, Oron Catts and Ionat Zurr of SymbioticA, Kira O'Reilly, Guy Ben-Ary and Dr Stuart Bunt, BlackBox, Northbridge, WA